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Information quality violations in the mass media and its impact on communication

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The Taxonomy of Language Means Breaking the Norm of
Media News – an Analytical Tool to Assess the News
Reporting



WHAT IS THE PRESENTATION ABOUT

- A) Society and Media
- **B)**News reporting
- C) Mass Communication Theory and Normative Concept of Media
- D)Normative Concept of Media and Theory of Law
- E) Normative Concept of Media and STYLISTICS
- F) Information Quality Concept
- G)Grant project The Taxonomy of Language Means Breaking the Norm of Media News – an Analytical Tool to Assess the News Reporting



Society and Media

media organizations – operate in the public space → ability to shape public opinion

the relationship between media organizations and the recipient = asymmetric

well-organized institution with financial and human resources and access to information resources X the recipient



society demands from the media a socially responsible behavior

- → regulation of media activities:
- formally, through legislation
- informally, by the pressure coming from the social space (institutions, associations, interest groups, individuals)

(McQuail, 1999)



NEWS reporting

- product of media organizations' own activities
- one of the major types of media contents
- efforts to maximize the viewership (readership)
- → frequency of television and radio news reporting programs
- → placed in the prime-time (or on the first pages in print media)
- → ads on radio and television news reporting programs during the broadcast
- → establishment of special news reporting channels or web portals



The properties of news reporting

- presented as reflection of current reality
- as such <u>attributed</u> by the positive values:

truthful, objective and balanced



claimed that:

- a) the message meets strictly informative function → to compensate information contents of sender and audience
- b) recipients are offered interpretations of news, the preferred reading



This part of media production is given specific attention by

- social sciences and humanities (communication theories and theories of mass communication)
- in the field of linguistics by stylistics
- in broader social context by the jurisprudence

Based on the analytical tools you can:

- capture deviations from the proclaimed values of the news reporting + breaches of standards of objectivity
- determine the value orientation of media (the ethical principles of journalistic work), social norms, or even respect for the legal rules



Normative concept of media and mass communication theory

- relationship between society and the media -> requirements of the socially responsible behavior of media:
- → respect for the public interest
- → supporting plurality of views, including minorities
- → rejection of socially pathological phenomena
- → criteria for quality of information
- within the normative concept of media, **special** attention is paid to news reporting (McQuail 2005)
- quality criteria of news reporting production: concept of information quality principles by Jörgen Westerståhl



The position of the normative concept in the field of mass communication and social sciences

- in the Czech environment outside the mainstream theory of mass communication
- the interpretative approach aimed at recipients (the audience)
- the object of interest is not focused on the agent of communication



Normative concept of media and Theory of Law

LAW = a social normative system

- reflects the need to reduce the entropy of the society (disorder of competing human interests, behavior, satisfaction of needs)
- as the prescriptive regulatory system protects individual interests, providing protection against other interests and authoritatively resolves conflicts between them

Theory of law is compliant with the normative concept of mass communication.



Legal regulation of the media in the Czech Republic

- media activities are regulated through laws, including enforcement of the state
- general laws (criminal, civil, administrative, labor, financial law)
- specific laws regulating certain aspects of the media or having the effect of their actions (regulation of advertising, free access to information, copyright law, etc.)
- media laws (The Press Act, on Czech Television, on Czech Radio)
- Boards of public service media: authorities, with the public's right to control the media



Media self-regulation

- crucial reflection of normative theory of mass communication
- source of legitimation of the quality requirements in the media
- Ethical codes of media:
- accepted by all media organizations (electronic, print media)
- published on the websites of media organizations
- represent the principle of self-regulation
- media organizations claim to respect objectivity, fairness/balance, neutrality

CZ: derived from the Code of Ethics for Journalists of the Syndicate of Journalists of the Czech Republic

- if the code of ethics publicly declared, it is legitimate to require its compliance!! judgments of the Supreme Administrative Court
- to justify their decisions the Courts use linguistic theory



Normative concept of media and STYLISTICS

Functional Stylistics considers FUNCTION as the basic pragmatic factor of producing the utterances

- →adequate, stylistically unmarked language means
- → composition
- → themes and content organization

The **function** is the basis for determining/establishing **stylistic areas** (as sets of stylistic norms).



News reporting stylistic area and the normative concept of media

Czech (and Slovak) stylistics:

- informative function as the basis for news reporting (Čechová 2003, Bečka 1992, Mistrík 1985)
- informative essence of news reporting is the basis of setting the **standards for the style type**→ neutrality, factuality of linguistic means, the lack of implicit and explicit subjectivity, clarity
- linguistic view of informative function = pure attempt establish equality with respect to the information held by the emitter and the recipient of a message + exclusion of formative/persuasive intentions (Jílek 2009)



INFORMATION QUALITY CONCEPT

Principles of information quality (objectivity) by Jörgen Westerståhl - a tool of assessing linguistic means

Qualitative criteria include:

- method of selection and retrieval of information,
- work with information in terms of their distribution
- linguistic representation of information

Language means used in the news reporting:

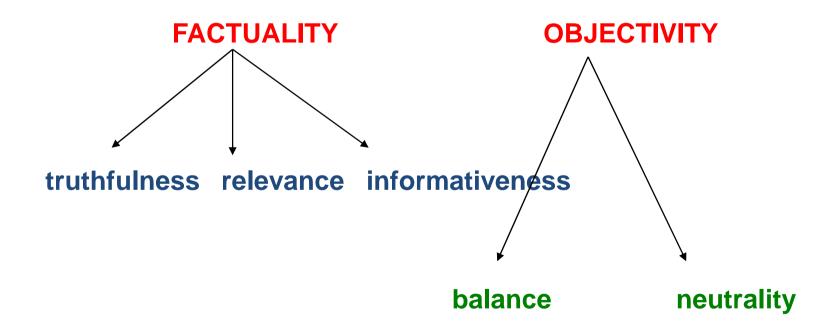
- the **UNMARKED** means that DO NOT VIOLATE the quality of information
- the **MARKED** means that VIOLATE the quality of information



Information quality concept

- established by Jörgen Westerståhl
- fully compatible with linguistic view of informative function

 Basic value factors



Westerståhl, J. Objective News Reporting: General Premises. *Communication Research.* 1983, vol. 10, pp. 403-424.



TRUTHFULNESS

Requirements:

- presentation of events **without comments**, or clear separation from comments
- accuracy of reports
- completeness of reports

COMMENTS ← marked language means:

- evaluating expressive means (wordformational, lexical)
- context expressivity
- means expressing irony
- emphasizing (importance of the information)

ACCURACY ← marked language means:

- phraseology, metaphors and metonymy
- vocabulary with indefinite semantics masses, circles, public

COMPLETENESS ← marked language means:

- failure to comply the text pattern
- the lack of response (direct or context) to one of the questions

Who? When? Where? What?



RELEVANCE

- **selection of information** to be published
- inclusion of information on a specific place in news reporting programs/news reporting sites
- work with information, thematization of information (area which is given to them), proportionality of partial information about the event



media can be generally classified into serious, popular, tabloid



INFORMATIVENESS

- provides smooth reception and perception
- ← marked language means:
- fast speech tempo
- territorially limited vocabulary, sociolects, historicisms, scientific terms, abbreviations, acronyms, neologisms
- large and complex sentences structures



BALANCE

Prerequisites:

- putting opposing views in the form of quotations or paraphrases, which are given in the same or corresponding time ratio, space and form

← marked means:

- combination of quotes and paraphrases
- spatial disparity between opinion and opposing view



NEUTRALITY

assumes:

- non-emotionality of expression
- the use of standard language
- the use of **neutral** language means



The causes of violations of information quality

1) Institutional causes

- commercial interests → increase the audience of media content → reflected in the interest of advertisers and the price of advertising products
- political interests → assume a recipient who does not have the time or knowledge to navigate through a complex reality, or to think about the meaning of events



- topics applied to fundamental human motives (crime, scandals)
- socially important topics are presented as entertainment
- 2) Individual causes, pressure of time and the space provided





Violation of normative principles of information quality (objectivity, and truthfulness, relevance, balance, neutrality). The result is the penetration of non-reporting intentions, especially persuasion, acquisition and entertainment.

News reporting effectively **transferred to the sphere of commentaries**, analytical genres (publicism)



Hypotheses of the grant project The Taxonomy of Language Means Breaking the Norm of Media News – an Analytical Tool to Assess the News Reporting

- a) It is possible to establish **taxonomies of language means** belonging to individual language plans within internal linguistics and on the level of text.
- b) The taxonomy used for our research purposes will pay **special** attention to language means showing a potential to implement into the news reporting a function other than informative or to make the message of the news reporting incomprehensible.

Listed will be the means showing potential to break the norm of news reporting texts.

The proposed taxonomy will be a **universally applicable tool** to identify language means interfering with the rules of news reporting information quality.



The taxonomy as a tool

The taxonomy will be used to analyze the TV news broadcasted by public-service television in comparison with TV news broadcasted by the most widely watched commercial television station TV Nova.

For both stations the analysis will identify actual language means breaking the norm of the news reporting and the frequency of individual trespasses.

The description of individual kinds of trespasses against the norm will be based upon mutual comparison of both stations with regard of the differences and/or similarities of the language means used.



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